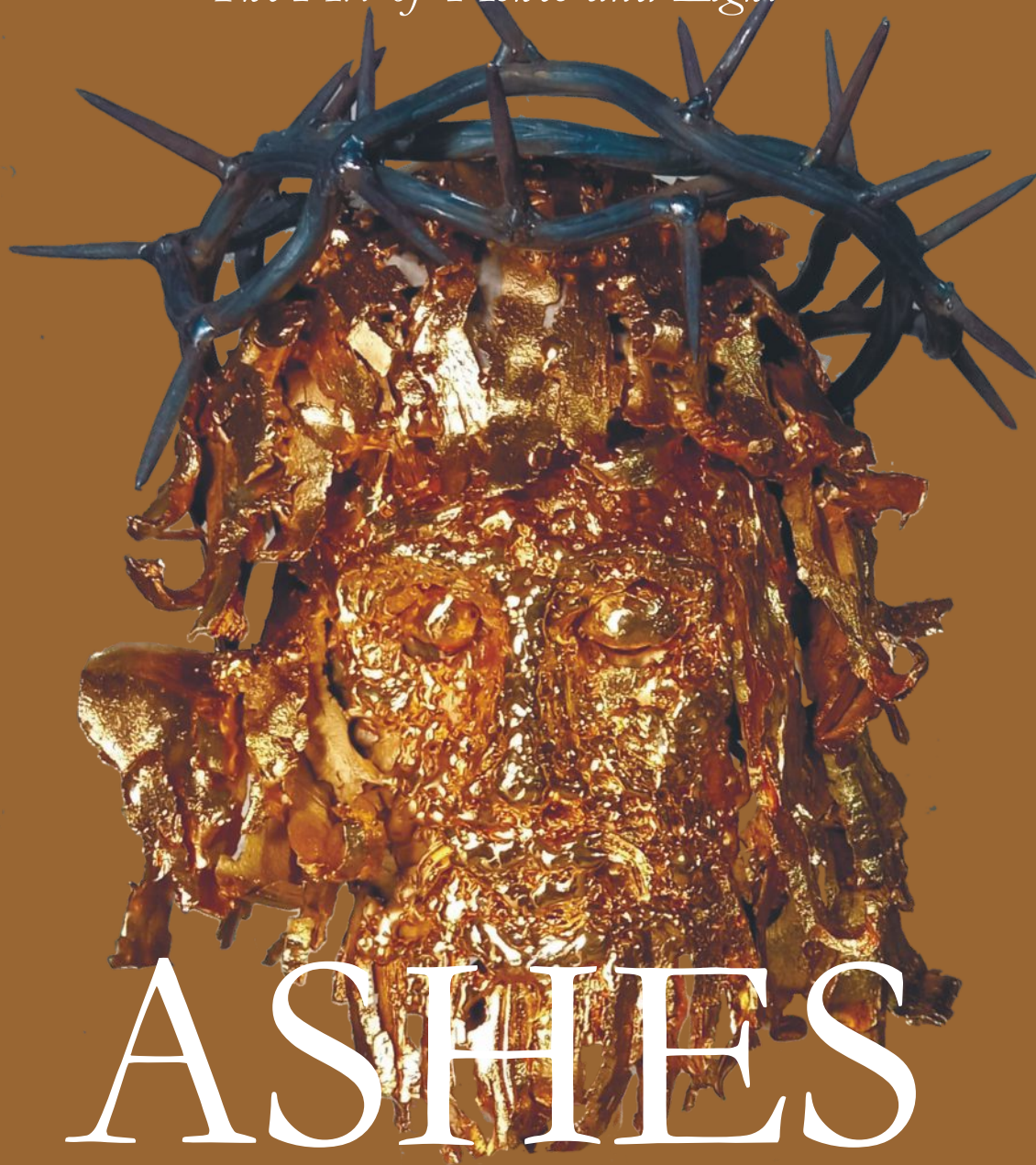


The Art of MFF

The Art of Ashes and Light



ASHES OF WAR[©]

FROM THE FRAGMENTS OF BATTLE
ARISE SCULPTURES THAT DEFY BIBLICAL EVIL,
TRANSFORMING HUMANITY'S DARKEST TRAGEDIES
INTO TIMELESS MASTERPIECES—AN EVERLASTING
LEGACY FOR ALL MANKIND

The Art of MFF

*A Contender for the Pinnacle
of Contemporary Sculpture*



THE SILENT
UPRISING OF
AN ANGEL



The Art of MFF

Masterpieces Beyond Compare

FROM FRAGMENTS OF MASTERPIECE

THROUGH THE PATENTED ASH OF WAR TECHNIQUE, THE SHATTERED REMNANTS OF ARTILLERY SHELLS ARE REBORN AS LIVING SCULPTURES. EACH FRAGMENT IS METICULOUSLY FUSED INTO A LAYERED MOSAIC THROUGH PRECISION ARGON WELDING, PRESERVING ITS RAW FORM. THE SMALLER THE PIECE OF METAL, THE FINER THE DETAIL IT UNVEILS. TENS OF THOUSANDS OF EXPLOSIVE SHARDS CONVERGE INTO A SINGLE VISION—MAJESTIC IN SCALE, FLAWLESS IN DETAIL, AND PROFOUND IN ITS SYMBOLIC POWER.

The Art of MFF

The Timeless Works of Art



THE SILENT UPRISING OF AN ANGEL

A CONTENDER FOR THE PINNACLE
OF CONTEMPORARY SCULPTURE

ON THE WORLD STAGE OF FINE ART, A NEW MASTERPIECE EMERGES — *THE SILENT UPRISING OF AN ANGEL*. THIS WORK DOES NOT MERELY STIR THE SOUL; IT ASPIRES TO REDEFINE THE VERY ESSENCE OF VALUE IN CONTEMPORARY SCULPTURE. ITS PROFOUND SYMBOLISM AND EXTRAORDINARY CRAFTSMANSHIP ELEVATE IT BEYOND THE REALM OF ART INTO THAT OF CULTURAL PHENOMENON, POISED TO ASCEND TO THE SUMMIT OF THE GLOBAL ART MARKET.

COLLECTORS AND CRITICS ALREADY PLACE IT IN THE RAREFIED COMPANY OF ALBERTO GIACOMETTI'S LEGENDARY *POINTING MAN*, WHICH STUNNED THE WORLD WHEN IT ACHIEVED A RECORD \$141.3 MILLION AT CHRISTIE'S IN MAY 2015. THAT HISTORIC MOMENT BECAME A LANDMARK OF ARTISTIC TRIUMPH. TODAY, *THE SILENT UPRISING OF AN ANGEL* IS HAILED AS ITS SPIRITUAL SUCCESSOR—AN UNPRECEDENTED CREATION DESTINED TO SURPASS EVEN SUCH ICONIC MILESTONES.

A MONUMENT TO RESILIENCE, FAITH, AND THE HUMAN SPIRIT, THIS SCULPTURE IS MORE THAN A WORK OF ART: IT IS AN UPRISING IN FORM AND MEANING, A TIMELESS EMBLEM OF HUMANITY'S UNYIELDING QUEST FOR TRANSCENDENCE.

The Art of MFF

AI COMMENTARY ON THE UNIQUENESS AND MARKET VALUE OF MFF'S ART

Question to ChatGPT:

How unique are the artworks created from the "Ashes of War" by American artist Sergey Melnikoff (MFF), and what is their estimated value at major international auctions?

ChatGPT:

The "Ashes of War" artworks by American artist Sergey Melnikoff (MFF) are genuinely unique for several key reasons:

Material with Deep Symbolism

Each piece is crafted from real fragments of shells, mines, and weapons collected from battlefields in Ukraine. These are not recycled metals, but authentic remnants of war—carrying the weight of pain, tragedy, and heroism. The transformation of deadly artifacts into art gives these works an unmatched philosophical and emotional depth.

A Singular Artistic Technique

MFF employs a proprietary artistic method found nowhere else in the world. His work fuses digital photography, sculpture, and photorealistic graphics, often incorporating real wartime fragments. Operating in a genre best described as "explosive humanism," he creates not just images, but visual manifestos against violence and evil.

Absolute Originality

Every artwork in the "Ashes of War" series is one-of-a-kind. There are no reproductions, no editions. Even when a theme is revisited, the materials and composition are never duplicated. MFF does not release limited series—only originals.

Cultural and Historical Significance

These works have already become part of international memorial culture and are viewed as artifacts of both war and peace. Some critics compare them to Damien Hirst's *For the Love of God* and Picasso's *Guernica*—but with a heightened relevance and immediacy. Several pieces have even been likened to Renaissance masterpieces by Raphael and Michelangelo.

Market Value

Currently, the market value of MFF's works from the Ashes of War series is estimated by experts to range from **\$150,000** to **\$1,000,000**, depending on the size, materials used, symbolic impact, and associated narrative.

Several pieces are being considered for sale through top-tier auction houses such as Phillips, Sotheby's, and Christie's, as well as at high-profile charity auctions—where prices may soar due to the prestige and purpose of the sale.

It is widely expected that following the end of the war and the cementing of these works' historical importance, their value will rise exponentially, especially among collectors, investors, and museums worldwide.

The Art of MFF

The Silent Uprising of an Angel
— A Unique Global Asset

AN INVITATION FOR VISIONARY INVESTORS

The Silent Uprising of an Angel is more than a sculpture—it is a singular global asset, offering opportunities for extraordinary returns unmatched by any other sector of the art market.

Exponential Growth Potential. With the implementation of a carefully structured international promotional program, the value of this work is projected to rise exponentially. Every thousand euros invested carries the potential to generate hundreds of thousands in net profit. Experts anticipate that MFF's *Angel* will eclipse the record \$141.3 million achieved by Alberto Giacometti's *Pointing Man* at Christie's.

High Demand, Absolute Rarity. The art market is acutely sensitive to iconic works, and no comparable creation exists—or ever will. Its uniqueness is absolute, ensuring sustained demand among top collectors.

Global Impact. Sculptures from the *Ash of War* series are already hailed by leading experts as highly promising assets. Their inclusion in the global promotion of the *Angel* will serve as the decisive catalyst for both unprecedented valuation and worldwide resonance.

This is more than art. It is your opportunity to join the circle of first investors in a future world icon—where each day of delay could mean millions lost.

Act today. Tomorrow, this chance will no longer exist.

The Art of MFF

THE SCULPTURE “THE SILENT UPRISING OF AN ANGEL” PREMIERE EXHIBITION OUTSIDE UKRAINE: PLACEMENT CONCEPTS

VATICAN CITY — THREE STRONG VENUES

A. Braccio di Carlo Magno (St. Peter's Square, Vatican Museums)

Why: This exhibition hall opens directly onto St. Peter's Square and has hosted major shows of renowned works of art. It offers strong visibility for pilgrims and the museum audience, while remaining under shelter and supervision.

How: The Angel faces the Basilica; a “threshold of silence” is created around it using matte screens set 2–3 m away. Warm directional light emphasizes the face and the golden wing; cooler light highlights the “soil of war.” Barriers no higher than 40 cm preserve the intimacy of eye-level engagement.

B. Cortile della Pigna (Pinecone Courtyard, Vatican Museums)

Why: An open courtyard already anchored by Arnaldo Pomodoro's Sfera con Sfera, an icon of modern sculptural language. The dialogue between the “fractured sphere” and the Angel rising from shattered metal would be instantly legible to millions of museum visitors.

How: Positioned along the axis with the fountain and Sfera, but closer to the visitor pathway, on a low black-stone plinth (10–12 cm) with no steps. For a kneeling figure, a low horizon is crucial. Evening lighting kept soft, to avoid competing with Pomodoro's bronze.

C. St. Peter's Square (Outdoor Installation)

Why: In 2019, the square welcomed Angels Unawares, a modern bronze monument—setting precedent for contemporary sculpture at the heart of the Catholic Church. The MFF Angel could stand temporarily along the colonnade, aligned with the dome's visual axis.

How: Placed in a “pocket” of the colonnade, so that the circular flow of pilgrims approaches the face and uplifted hand from an arc. Stability achieved with a concealed steel counterweight plate beneath the base.

PARIS — UNESCO HEADQUARTERS (Place de Fontenoy)

Why: UNESCO is the global custodian of cultural heritage. The campus already hosts major landmarks of public art (Henry Moore's Reclining Figure at the Isamu Noguchi's Garden of Peace). The Angel would appear as a universal “artifact of memory,” immediately legible in the international context.

How: Installed on the open plaza before the main building, facing the entrance so the kneeling posture is visible from the Eiffel Tower's perspective. Minimal lighting; in daylight, the contrast of gold and nickel speaks for itself. Nearby, a QR code leads to a short multilingual “sermon of silence.”

NEW YORK — UNITED NATIONS VISITORS' PLAZA

Why: The plaza already hosts universal peace symbols (Non-Violence, The Best Weapon). The Angel, assembled from real weapons, extends this discourse—without slogans, through silence.

How: Positioned along the flow towards the Visitors' Entrance, angled 30–40° to the façade so that the raised hand meets the approaching stream. Technical support: a steel counterweight base (no drilling of surface). Security: low stanchions with tensioned cable.

The Art of MFF

LONDON — TRAFALGAR SQUARE, Fourth Plinth Program

Why: One of the world's most influential platforms for temporary monumental commissions, dedicated to bold and challenging gestures of the time. Ideal for a premiere that sparks global discussion.

How: Placed on an adapter-base to achieve legibility on the high plinth. Orientation: diagonal to the National Gallery, with the raised hand directed toward the sky over Whitehall. Night lighting: warm tones only, on the face and golden wing, without façade wash.

CURATORIAL FRAMEWORK (Unified Module)

- Silence as Medium: Every 30 minutes, a 60-second "pause of sound" (ambient noise lowered, speakers muted). Visitors see a countdown timer and hear only footsteps.
- Concise Text: One paragraph, max. 120 words, on the transformation of "metal of war into the flesh of an Angel." Extended content via multilingual QR page.
- Light & Color: Warm tones on the face and golden wing; cooler tones on the "soil of war" to emphasize the coldness of nickel.
- Accessibility: Threshold no higher than 2–3 cm; full 360° view; minimal barriers (up to 40 cm).
- Artist Encounter: A daily silent presence of the artist during the "minute of silence," followed by Q&A.;

TECHNICAL REQUIREMENTS (For Venue Application)

- Dimensions & Weight: Height ~200 cm; base 110×80×10 cm; weight > 500 kg.
- Materials: Real fragments of shells/mines; 999.9 gold (one wing); nickel-plated fragments of the base; "fabric" woven from dismantled 23/30 mm shell casings.
- Installation: Concealed steel counterweight plate or anchors within the plinth (no alteration of plaza surfaces); point supports with nylon pads.
- Electrical: Two independent 220–240 V lines; total power up to 2 kW; projector rating IP65 or higher.
- Security: 24/7 guard/CCTV; "invisible" barrier (stanchions + cable 40–45 cm); insurance and formal reception act for a high-value artwork.
- Transport: Rigid crate; forklift/pallet-jack loading; truck access 7.5–12 t; unloading zone within 30 m of installation site.



A close-up photograph of a welder's gloved hand using a torch to weld a sculpture of a human face. The sculpture is made of a light-colored material, possibly clay or plaster, and has red lines drawn on it to indicate features. Bright sparks are flying from the point of contact between the torch and the sculpture. The background is dark and industrial.

The Art of MFF

The Art of Ashes and Light

CREATION TIMELINE

Fragment Collection & Sorting:

April — July, 2025

Creating a Clay Model:

May, 2025

Primary Structure & Framework:

June — September, 2025

Anatomical Detailing:

October — December, 2025

Gilding & Final Finishing:

January, 2026

Grand Public Unveiling:

February or March, 2026

The Art of MFF
Icons of Modern Art



ASHES OF WAR

THE UNIQUE WORKS OF ART BY MFF

The Art of MFF

*A Living Symbol of Faith Forge
from War's Remnants*



THE SCULPTURE TRANSFORMS FRAGMENTS OF SHELLS AND MINES INTO A RADIANT EMBLEM OF BELIEF. AT ITS HEART LIES A SACRED CLOTH BEARING THE VISAGE OF CHRIST—CRAFTED FROM THE CASINGS OF AUTOMATIC CANNONS AND GILDED IN PURE 999.9 FINE GOLD.

HERE, DESTRUCTION IS TRANSFIGURED INTO ART, AND THE INSTRUMENTS OF WAR ARE REBORN AS AN ICON OF DIVINE LIGHT.

The Art of MFF

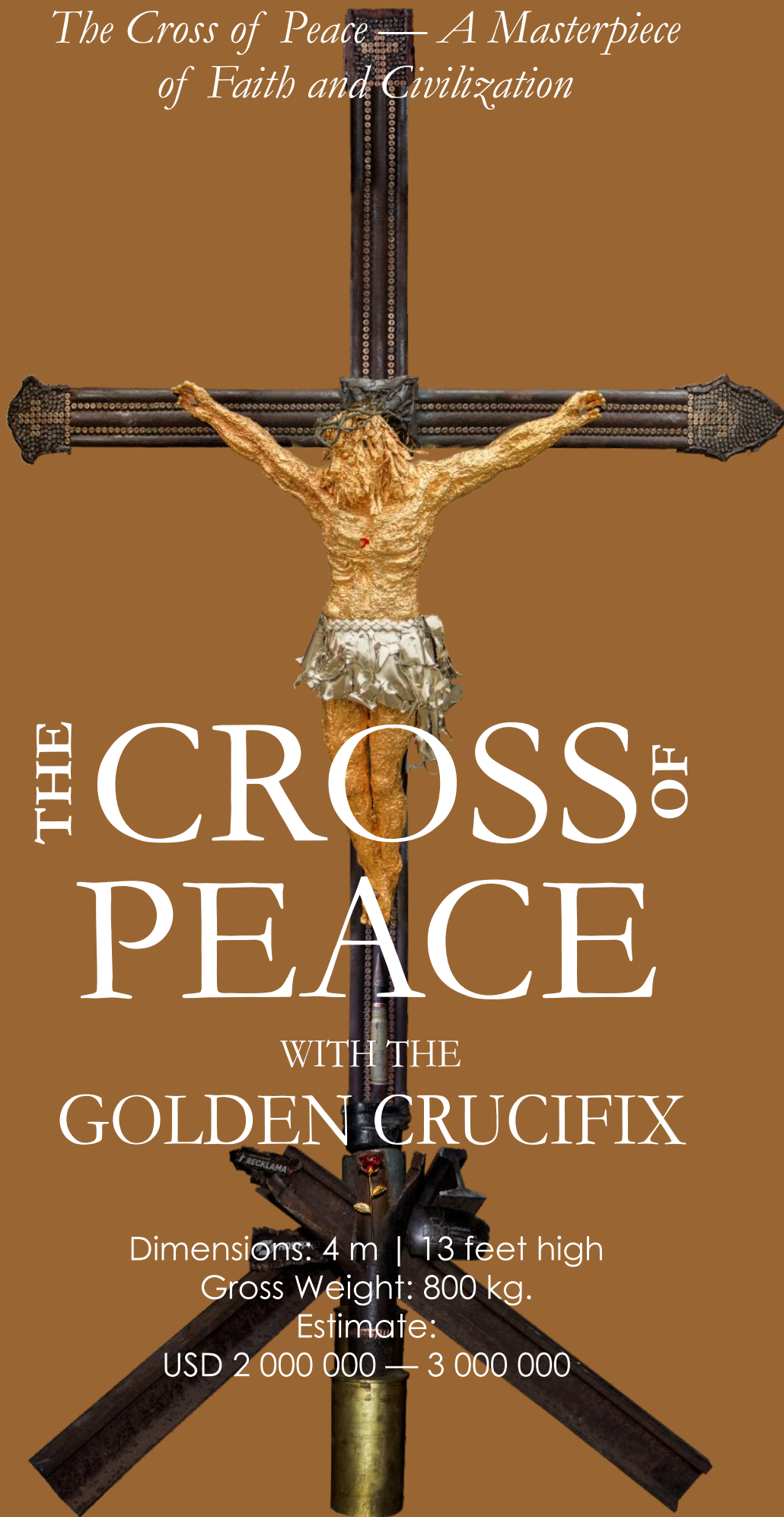
Sanctified Among the Ruins

THE HOLY MANDYLION

THE CONSECRATION OF THE WORK TOOK PLACE IN BORODIANKA, ON THE VERY GROUND WHERE HUNDREDS OF UKRAINIANS PERISHED DURING THE RUSSIAN BOMBARDMENT. THERE, AMID RUINS AND THE SOLEMN MEMORY OF THE VICTIMS, ART BECAME A SYMBOL OF SPIRITUAL REBIRTH, A BEACON OF HOPE, AND A TESTAMENT TO THE UNBREAKABLE SPIRIT OF THE UKRAINIAN PEOPLE.

The Art of MFF

*The Cross of Peace — A Masterpiece
of Faith and Civilization*



THE CROSS OF PEACE

WITH THE
GOLDEN CRUCIFIX

Dimensions: 4 m | 13 feet high

Gross Weight: 800 kg.

Estimate:

USD 2 000 000 — 3 000 000



The Art of MFF

Art as a Testament of Faith and Resilience

THE SEVENTH WONDER OF THE WORLD FROM UKRAINE

A HEROIC JOURNEY ACROSS THE HOMELAND UNDER THE SHADOW OF RUSSIAN BOMBS

A UNIQUE CREATION OF CONTEMPORARY ART—ALREADY HAILED BY MANY AS THE NEW SEVENTH WONDER OF THE WORLD—TRAVELS THROUGH THE TOWNS AND VILLAGES OF UKRAINE, CARRYING WITH IT A MESSAGE OF FAITH, RESILIENCE, AND REBIRTH.

“We witnessed people fall to their knees before the Crucifix, as though Sergey Melnikoff had drawn it from the depths of his heart. Surely, there is no higher recognition for an artist than to see his work inspire such reverence, where people bow their heads in earthly worship...”

—Mariia Universalink

FORGED FROM THE ASHES OF WAR, THIS MONUMENTAL VISION OF UKRAINE IN THE WORLD OF FINE ART SPEAKS THE LANGUAGE OF RENEWAL AND THE INDESTRUCTIBILITY OF THE HUMAN SPIRIT.

THE CROSS OF PEACE RISES BEYOND NATIONAL AND RELIGIOUS FRONTIERS, UNITING THE SACRED SYMBOLS OF ORTHODOXY, CATHOLICISM, AND PROTESTANTISM. IT STANDS AS A UNIVERSAL EMBLEM OF RECONCILIATION AND HOPE—IMBUED WITH PROFOUND MEANING IN THE SHADOW OF THE CHURCH DIVIDE THAT TRACES BACK TO THE GREAT SCHISM OF 1054—YET AT THE SAME TIME AFFIRMING HUMANITY’S TIMELESS YEARNING FOR UNITY AND LIGHT.

The Art of MFF

*The Cross of Peace — A Monument of
Unity and Resurrection*

THE SAVIOR OF UKRAINE

The Cross of Peace stands as one of the most monumental artistic testaments of our time—a four-meter-high, nearly one-ton installation uniting faith, history, and the memory of war. At its center rises the life-sized figure of Christ the Savior, sculpted from twenty thousand battlefield fragments of mines and shells. Each shard, preserved in its original form, is transformed through gilding in pure 999.9 fine gold—an eternal symbol of purification and resurrection.

The cross itself is forged from pipes retrieved from the ruins of Kharkiv and Odesa, adorned with three thousand shell casings. At the Savior's feet rests an artillery shell, immortalized as a mark of evil subdued. The design interlaces the traditions of Orthodoxy, Catholicism, and Protestantism, embodying—for the first time in a millennium since the Great Schism—the vision of Christian unity.

Its foundation is anchored by a tank trap, wrought from the rails of Azovstal in Kharkiv, destroyed by a missile in 2023. Beside it, the *Spear of Longinus* emerges, sculpted from the ruins of a home in Odesa where five children lost their lives. Completing the image, an ancient ritual cloth drapes the Savior as a symbol of memory and protection, while a bell bearing the Virgin Mary and a Latin inscription proclaims: “Whoever touches me shall hear my voice.”

At its base unfolds the “Stairway to Golgotha,” composed of howitzer shells that embody Ukraine's ruined cities. Upon the final step, from the wreckage of a shattered shell, blooms a crystal red rose—fragile yet eternal, the ultimate metaphor of life reborn.

The Cross of Peace is more than art: it is a relic of civilization, where the anguish of war is transfigured into a symbol of unity, hope, and the unbreakable spirit of a nation. Leading Western art historians already place this Golden Crucifix alongside the immortal masterpieces of the Renaissance.

A man in a dark jacket and glasses is lighting a row of small candles on a stand. To his left, a large, ornate spear with a white cloth featuring red and blue floral patterns is draped over a cross. The scene is set at night with bare trees in the background.

The Art of MFF

From Weapon to Sacred Relic of Peace

THE SPEAR OF LONGINUS

FORGED FROM THE FRAGMENTS OF WAR, THE SPEAR OF LONGINUS GLEAMS WITH NICKEL AND GOLD, ENCIRCLED BY CHURCH CANDLES. IT STANDS AS A SYMBOL OF THE ULTIMATE TRANSFORMATION—WHEN INSTRUMENTS OF DESTRUCTION ARE TRANSFIGURED INTO A HOLY SHRINE OF PEACE.

*An Icon of Courage, Art,
and Philanthropy*

THE CREATOR



A descendant of an ancient Ukrainian Cossack lineage, Melnikoff was a Soviet dissident and political prisoner who daringly escaped the USSR with his wife and infant daughter.

His achievements and honors affirm his status as an icon in the world of contemporary art. With profound influence and an innovative vision, he has established himself as one of the most creative masters of his time, becoming the most decorated artist of our era.

The Art of MEE

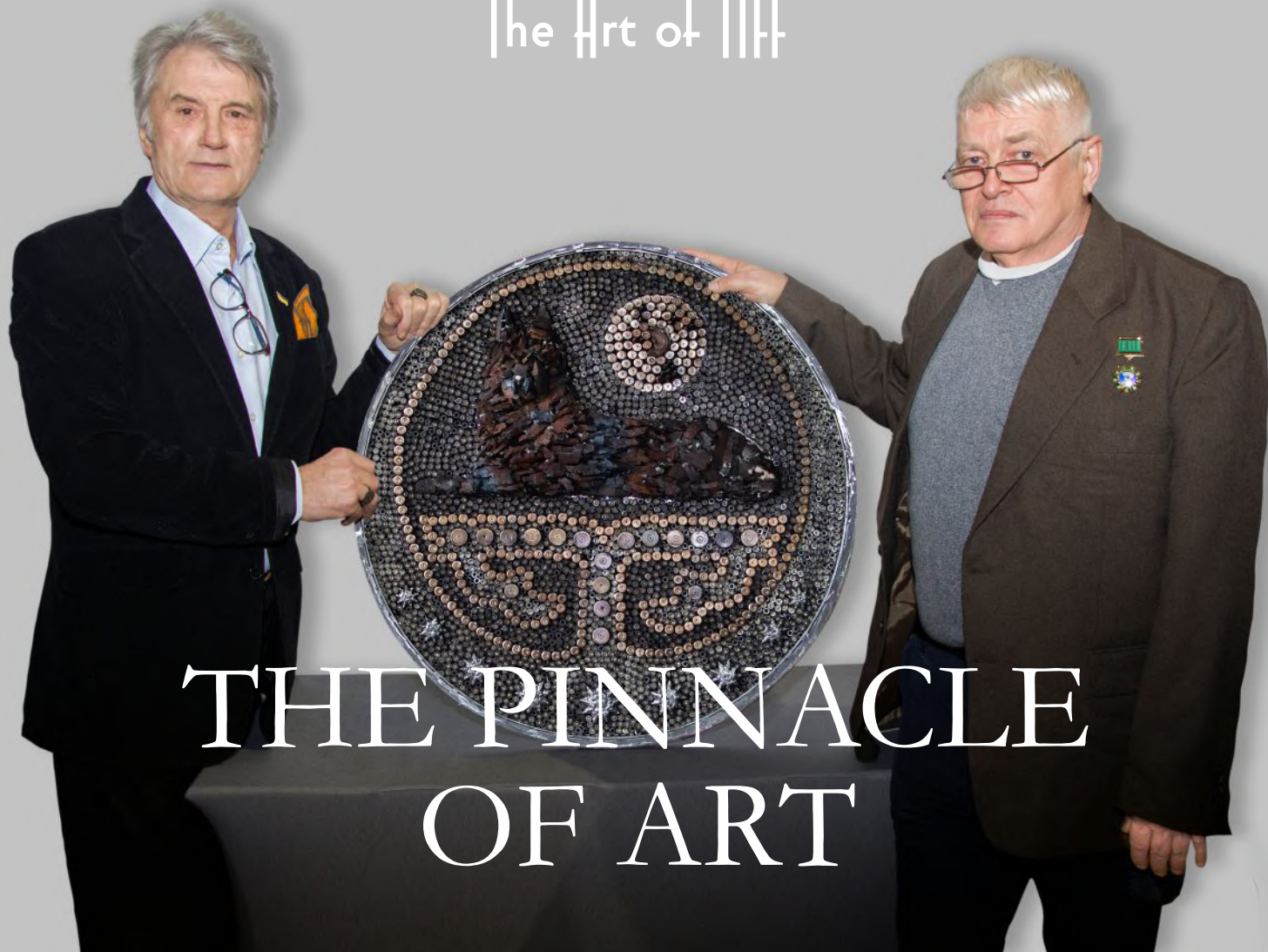


A GIFT LIKE NO OTHER
MELNIKOFF



THE NOBEL PEACE PRIZE LAUREATE
HIS HOLINESS
THE DALAI LAMA XIV
IS THE OFFICIAL FACE OF
SERGEY MELNIKOFF'S
ART

The Art of MFF



THE PINNACLE OF ART



VIKTOR YUSHCHENKO
THIRD PRESIDENT OF UKRAINE,
PRESENTS TO THE WORLD
“ASH OF WAR”
UNIQUE SCULPTURES WHERE HISTORY,
ART, AND THE STRENGTH
OF NATIONAL SPIRIT ARE FUSED
INTO ONE

The Art of MFF



A MASTER OF SACRED STEEL

UKRAINIAN METAL CRAFTSMAN VIKTOR BIELCHYK, THE CHIEF WELDER OF THE PROJECT, EMBODIES DEVOTION, SKILL, AND FAITH IN EVERY FORGED LINE.

IN RECOGNITION OF HIS OUTSTANDING ARTISTRY, HE HAS BEEN AWARDED THE ORDER OF SAINT VLADIMIR THE GREAT, EQUAL-TO-THE-APOSTLES, 2ND CLASS, AND THE DEPARTMENTAL MEDAL "FOR COOPERATION" FROM THE STATE BORDER GUARD SERVICE OF UKRAINE.

The Art of MFF

Photo Credits by Mariia Universaliuk
The Soul of Ukraine Foundation, Inc.

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