



MINISTER OF FOREIGN AFFAIRS
(in exile)

Official Correspondence: 29. 11. 2025

Dear Mr. Melnikoff,

The Ministry of Foreign Affairs of the Chechen Republic of Ichkeria expresses its respect and gratitude to you for presenting the artwork “Allah al-Akbar.” We have reviewed the concept, artistic decisions, and the technology employed in the creation of this work and regard it in the context of the preservation of spiritual and cultural heritage.

The composition “Allah al-Akbar” is at once a contemporary artistic statement and a sign of respect for the Islamic spiritual tradition. By addressing a key formula of the Islamic worldview and embodying it in the language of contemporary art, you create a space in which the sacred meaning is united with aesthetic form. The use of noble metals, handcraftsmanship, and specific technical methods underscores the idea of the steadfastness of faith and integrates your work into the living spiritual heritage passed from generation to generation.

The Ministry considers it important to emphasize that a responsible and respectful artistic engagement with Islamic themes contributes to strengthening a positive perception of Islamic civilization as an integral part of the world’s cultural heritage. Such works help reveal religious text not merely as doctrine, but as a source of high ethics, dignity, and inner freedom.

We also highly value your contribution to international cultural initiatives devoted to memory, overcoming the consequences of war, and upholding human dignity. Within this context, “Allah al-Akbar” has the potential to become an important symbol of spiritual resilience and intercultural dialogue. We thank you for your work and creative steadfastness. We wish you every success in completing the composition “Allah al-Akbar” and further achievements in serving art, strengthening spiritual culture, and affirming universal spiritual and moral values.

With sincere respect,

Inal Sherip